

Variable Intensity and Exposure on Windows

RoscoVIEW panels are finding wide acceptance in the television and motion picture industries.

A two-part system, RoscoVIEW is placed on the windows and a RoscoVIEW camera filter is fitted to the camera lens. By rotating the camera filter when shooting towards the windows, cross polarization occurs. This effectively lets you change the exposure outside the windows to match the interior exposure. It is quite possible to be 10 stops overexposed outside and dial that overexposure down. As the exterior exposure changes, you can instantly make corrections by simply rotating the camera filter.

All this happens for the camera sensor only. To the naked eye there are no changes except for a reduction of one stop of light entering the windows.



KEY FEATURES

- Cast acrylic panels with RoscoVIEW
- Provides a flat, smooth product for mounting on windows
- Can be custom cut

SIZES AVAILABLE

- 51" x 101" x 8 mm thick
- 51" x 125" x 8 mm thick
- Custom sizes available

INSTALLATIONS

2010 Vancouver Olympics
 The Golf Channel
 Sky Germany TV
 "Californication" TV Series
 NBC/Universal
 TV2 Copenhagen
 "Extra" at the Grove
 KBS-TV - Korea
 Canadian Embassy Washington, DC
 SBS TV Australia
 Toledo Mud Hens Broadcast
 Feature Story News Russia

GLOBO News
 Shaw TV
 BBC
 "Parenthood" TV Series
 Tour du France
 CBC News
 Record Brazil TV
 NASDAQ Market Site New York
 Al Jazeera TV London, UK
 TYC TV - Argentina
 Menangle Park Trots Australia
 ARRI Lighting Europe

Sutherland Media Productions
 Bloomberg News
 "The Latest Buzz" TV Series
 SUN Media
 CNN
 The Royal Wedding
 WTVD Durham NC
 OPUBCO Oklahoma City
 ESPN Miami
 Sportsnet Hometown Hockey trailer
 CBS Sports

2012 London Olympics
 "How Do I Look" TV Series
 Sky Italia TV
 CTV News
 Phoenix TV
 WFTV mobile truck studio
 2014 World Cup Brazil
 "The Jungle Book" movie
 FOX Sports Australia
 STV Glasgow, Scotland
 NRK Norway